2019

ANNUAL

ACCOKEEK FOUNDATION

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A LETTER FROM THE PRESIDENT

As I write this letter in 2020, with the realities of the coronavirus pandemic shaping so much of our lives, it's become very clear how important inclusive, accessible outdoor spaces are to our communities' health and well-being. We've seen all the ways that we're truly interconnected and how those connections affect outcomes for all of us.

Our 2019 interpretive planning work was designed to build trust and offer a more authentic story of this landscape. We spent the year examining the Foundation's historical work and the ways this landscape offers a unique vehicle for engaging the public in various stories of national significance.

The Foundation's Land & River Series allowed us to explore the interconnectedness of African American and indigenous people and cultures. The series was designed to feature non-dominant narratives shared by the people who are closest to those histories. By "passing the microphone" to those whose stories may not have been heard as frequently, or as loudly, or as authentically, we allow more people to see themselves reflected in the stories we lift up, in ways that connect visitors to the diversity that is the American experience. And this helps us to gain a deeper appreciation for how interrelated we are to each other and to the natural world.

As we look to the future, we're focusing on building partnerships with groups that can help us to reach traditionally underserved audiences, especially young people and people of color who have been marginalized in the environmental movement and underrepresented in agriculture and historic interpretation. Supporting the next generation of leadership is critically important to our work.

Your support enables us to serve the community by being a conversation catalyst, where dialogue can occur and where we can come together to engage in civil discourse. As we embrace difficult conversations, honor one another and our stories, and work toward a more just world, we can all see more clearly that we're part of a larger story of community, sustainability, and environmental stewardship. Thank you for sharing your stories, for listening and reflecting, and for growing together!

Sincerely,

Laura Ford President and CEO



INTERPRETIVE PLANNING

Last year, the Accokeek Foundation's board approved organizational values that articulate our commitment to diversity, equity, and inclusion. This year, the Foundation embarked on an Interpretive Planning project to center those values in everything we do. This multi-phase effort is intended to ensure future interpretive programming captures the voices of a diverse audience for staff, board, and the public.

PROJECT GOALS

- Identify and address structural barriers in programming
- Enhance cultural competency and diversity of staff and board
- Support public dialogue about racial and cultural identity
- Strengthen partnerships to cultivate leadership and build power in communities of color

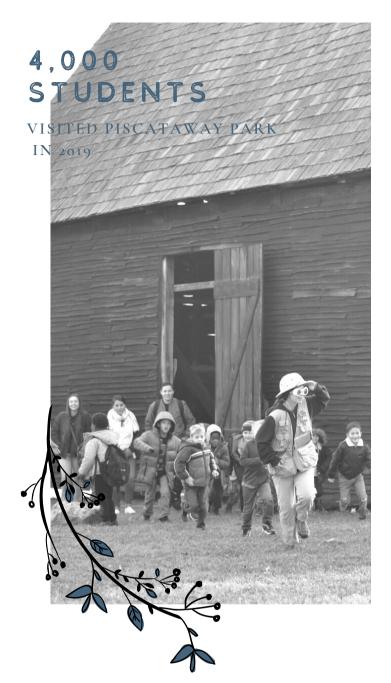


In service of these goals, the Foundation added significant diversity to the staff this year, including having half of the school program delivery staff and three new full-time employees identify as BIPOC. The Foundation also hosted a board and staff visioning workshop with a focus on diversity, equity, inclusion, and justice. The full-day workshop, funded in part by the National Environmental Education Foundation, included an opening session on bias by Whitney Tome of Green 2.0 and facilitated discussions led by interpretive planning consultant Rob Forloney.

Through discussions of the expanding narrative of the landscape, interpretive staff crafted the Foundation's first Juneteenth celebration, and introduced new themes for historical interpretation through museum theater in 2019.

BOARD & EXECUTIVE LEADERSHIP

Virginia Busby, Board Chair David Sloan, Board Vice Chair James Potts, Treasurer & Secretary Laura Ford, President Anjela Barnes, Vice President Phil Gottwals, Governance Committee Chair Eugene B. Roberts, Jr., Audit Committee Chair Andrew Fellows Judy Meade Chris Newman



AGRICULTURE CONSERVATION CORPS

The Agriculture Conservation Corps, in cooperation with Prince George's County's Youth@Work Summer Youth Enrichment Program, offered paid summer employment and training to 17 high-school students. The program included three capstone events highlighting Indigenous and African-American foodways and social justice.

EDUCATION

ECO-EXPLORERS

The Accokeek Foundation continues to strengthen classroom and action project connections between the award-winning Eco-Explorers school program and Maryland's environmental literacy requirements. This year, the Foundation completed a review of the program to ensure that African American and Indigenous experiences are being recognized and honored. This review led to the incorporation of a new post-field trip opportunity where staff visit the classroom to support students as they unpack what they learned about race and culture during field studies.

MEANINGFUL WATERSHED EXPERIENCES

For the past three years, the Eco-Explorers program has been offered almost exclusively to Title 1 students. 3,000 of these students were from Maryland schools, and 1,100 were middle-schoolers learning about native wild rice as part of a Meaningful Watershed Educational Experience, in partnership with Prince George's County's William S. Schmidt Outdoor Education Center.

AMERICAN INDIAN HERITAGE DAY

For the second year, the education department partnered with the Piscataway-Conoy Tribe to host an American Indian Heritage Day for Title 6 students. The one-day event featured guided trail walks, tobacco planting, and traditional Native skills and dance presentations.



As the Accokeek Foundation works to center programs around community, support was found through a strong network of partners and stakeholders.

The Foundation hosted custom farm tours for the Chesapeake Bay Trust's Chesapeake Conservation Corps, the Daughters of the American Revolution, and Chinese delegates through a SMART-USA experiential program. In June, we hosted a tour for the National Parks Conservation Association for their annual Agriculture Symposium. Through a partnership with the University of Maryland Extension Office, we hosted nine families in the 4-H Livestock Club, and seven youth members showed animals at the Prince George's County Fair.

The Accokeek Foundation works alongside the National Park Service, Mount Vernon, the Alice Ferguson Foundation, the Moyaone Association, and Piscataway tribal representatives to steward the Mount Vernon viewshed. The Potomac Heritage Trail Association and Sierra Club supported the installation of new trail head signs throughout the park and an Eagle Scout project provided trail improvements to the Accokeek Connector trail. The National Harbor Convention and Visitors Association, MGM National Harbor, and the Maryland Office of Tourism Development helped connect new visitors to Piscataway Park. And partnerships with Prince George's County, Prince George's Community College, and University of Maryland College of Agriculture and Natural Resources supported Foundation education initiatives.

The Accokeek Foundation also supported National Park Service projects led by Julie King of St. Mary's College of Maryland: an Ethnographic Overview and Assessment of Piscataway Park and a Cultural Landscape Inventory of Piscataway Park. These reports will be critical resources to inform future interpretation.



In 2019, volunteers donated over 2,000 service hours worth over \$57,000. Volunteers included Girl Scout and Boy Scout groups, students from Potomac Crescent Waldorf School and the nonprofit KidSTREAM, Cerenity, Inc, the University of Maryland Pre-Vet Society, employees at Tanger Outlets, Jack and Jill of America, the 4-H Livestock Club, and members of the Foundation's Stitch 'n Time textiles club.

LAND & RIVER SERIES

A major component of the Interpretive

Planning project involved engaging scholars, experts, advisors, and community members in "Land and River Conversations: Exploring Race and Culture through Stories from the Earth." The initial three-part Land and River series was a conversation about the complicated history and complex relationships that have shaped our region and continue to influence our interactions with one another and with the environment.

These conversations engaged the public on complex topics, including the interconnectedness of African American and Narive American people and cultures; the ways that various people groups have interacted with the land and the Potomac



"I didn't think I'd see something like this [conversation series] in my lifetime, and I'm a pretty young man. I'm an optimist, but, frankly, I'm surprised by where we are—and encouraged by it—that we're having this conversation openly and respectfully, and that people are actually interested and willing to fill up a room and talk about it." -Chris Newman

River over time and how that representation is translated today, and the complicated history of landscape conservation in Piscataway Park and throughout the United States. The Foundation brought together panelists of varying education levels, race, and experiences—none of whom had ever collaborated together in their overlapping areas of expertise.

The series included the sharing of music and language, as panelists performed Algonquin songs sacred to the Piscataway people during their welcomes at two of the events. The Foundation's Interpretation Coordinator Shemika Berry delivered an emotional performance that tackled slavery and personal losses of descendant African American communities through her interpretation of Cate Sharper, an enslaved woman that lived in Prince George's County in the mid 18-th century. The full conversations can be found on the Foundation's YouTube channel so that the important topics tackled during the series can be shared with a wider audience.



This project was made possible by a grant from Maryland Humanities, through support from the National Endowment for the Humanities, the Maryland Historical Trust in the Maryland Department of Planning, and the Maryland Department of Labor, Licensing and Regulation. Any views, findings, conclusions, or recommendations expressed in program do not necessarily represent those of the funders.

THANK YOU TO OUR SUPPORTERS

\$15,000+

Clark-Winchcole Foundation Mount Vernon Ladies Association Peterson Companies Prince George's County Local Development Council Maryland State Department of Education The Morris and Gwendolyn Cafritz Foundation National Park Service The Payne Fund Wilton Corkern & Mary Bruce Batte Eugene & Lynn Roberts

\$5,000+

Corina Higginson Trust Crescent Cities Charities, Inc. Maryland Humanities MOM's Organic Market Pepco

\$1,000+

National Environmental Education Foundation Washington Area Community Investment Fund Betsy & Wick Cromwell Nancy Dodge Laura & John Ford Phil Gottwals Paul & Barbara Livingston Tima McGuthry-Banks Judy & Richard Meade Jim & Barbara Potts Jim Thompson

\$500+

Daughters of the American Revolution, Harmony Hall John & Linda Derrick Andrew & Elizabeth Fellows John Jameson & B.J. Shorak

Samantha & Daniel Katz Robert Killen Ianet & William Parker Richard Riddell & Anne Fortney

\$100+

Dorene Albury Christina Allen Jane Badger Terry Barber Joseph & Erica Barry Rita Bergman & Nan Fremont Candice Bigelow Joseph & Rebecca Briggs Marney Bruce Virginia Busby William Cole & Virginia Morton Gail Dickert James & Barbara Egan Christina Forbes Cliff George Jere Gibber & J.G. Harrington Beth Groth Matthew & Kelly Hallett Douglas Hattaway Ted Manekin & Lisa Hayes Karen Hoagberg April Howarth Giselle Jasmin Doug & Wendy John Darlene Johnson Lauri Jones Harry Jones Carla Joyner Stephen & Rose Kim Lvdia Kovacs Danielle Kozlowski Dean Kremer Iamie Kucab Elisabeth Lardner Lindsay Laws Carolyn LeCrone Michael Leventhal & Judith Allen-

Leventhal

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Wallace Lowe Sally Lowe & Fran Welsh Douglas MacCleery George Martin Margaret McReynolds Bill Cole & Virginia Morton Samuel Moyer Chris & Patti Norment Jesse Oakley Agnes Peters Harold & Mary Lee Phelps Ronald & Rebecca Pollack Esten & Pam Porter Leo & Katherine Powell Marilyn Randall Carol Randell Rand & Frances Rensvold Bill Robertson and Anne Stokes Donna Schneider Mathew Schwaller & Sheryl Romeo Neal Sigmon & Mary Ann Lawler Kristin Sinkins Patricia Smith Jack & Joan Smuck Rodney & Rebecca Sobin Barbara Spohn Jill & Mike Spohn Dwane Starlin Janice Steiner Sandra & Roger Stephon Elizabeth Stewart Jeffrey Sypeck Tanta-Cove Garden Club Ashley & Chris Thompson Bill & Grace Thrift Russell Tinsley Steven Tucker Skip & Johanna Vaughan Karen & Clarence Wahler William & Tracey Taylor Glenn & Eve Welch Geoff White Michael Williams & Drue Pearce Louise Walter Winnard John Wright

Financials

REVENUE

Grants	\$873,500
Investment Income	\$145,041
Contributions	\$126,438
Program Income	\$45,631
In-Kind	\$464

Total Revenues \$1,191,074

EXPENSES

Program Services

Education \$566,608
Resource Stewardship \$525,478
(now combined with Agriculture)

Total Program Services \$1,092,086

Support Services

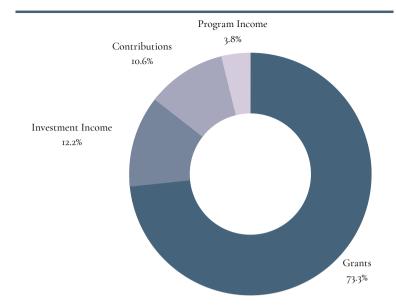
Management & General \$178,766 Fundraising \$61,835

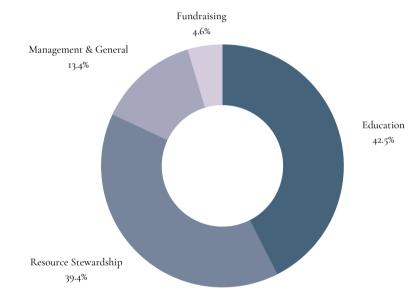
Total Support Services \$240,601

Total Expenses \$1,332,687

Net Assets

Change in Net Assets (\$144,613) Net Assets, beginning of year \$3,414,549 Net Assets, end of year \$3,272,936





The Accokeek Foundation is a member-supported, non-profit organization that cultivates passion for the natural and cultural heritage of Piscataway Park and commitment to stewardship and sustainability. A partner of the National Park Service, the Foundation stewards 200 acres of Piscataway Park and operates the National Colonial Farm. A copy of the audited financial statement and IRS form 990 is available by calling 301-283-2113.





